DEDICATED TO MISS IONE HUSE

SONGS FROM STEPHEN CRANE'S BLACK RIDERS

MUSIC BY WILLIAM SCHUYLER

PUBLISHERS

Thiebes-Stierlin Music Co

THE PIANO AND MUSIC HOUSE OF ST. LOUIS.

50¢

SONGS FROM STEPHEN CRANE'S "BLACK RIDERS."

I.

Music by WILLIAM SCHUYLER.

Passionato.

mf

Should this wide world roll a-way,

ff pesante.

mf

Leav - ing black ter - ror, Lim - it - less night, Nor God, nor man, nor

cres - - cen - - do - - al - - f

place to stand would be to me es - sen - tial, If thou and thy white arms were

ritard. *a tempo con esaltazione.*

ritard. *a tempo ma sostenuto.* *simile.*

there, And the fall to doom a - long..... ..... way.....

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II.

WILLIAM SCHUYLER.

Moderato.

sotto voce ad lib.

There came whisperings in the winds, "Good bye!"

Moderato.

pp

colla voce.

Ped.

"Good bye!" Lit_tle voices cal_led in the dark_ness "Good bye! Good bye."....

ritard.

.....

f *a tempo.*

Then I stretched forth my arms. "No_ No_" There came

a tempo.

f

fz *p* *pp*

whisperings in the winds, "Good bye! Good bye!" Lit_tle voices cal_led in the

Ped.

dark_ness "Good bye! Good bye!".....

pp

ritard e morendo.

ppp

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III.

WILLIAM SCHUYLER

Andante.

f

There was, be - fore me, Mile up - on mile of snow, ice,

Andante.

f

pesante.

p

burning sand. And yet I could look..... be - yond all this, To a

pp

place of in - fin - ite beau - ty; And I could see the love - li - ness of

cres - cen - do -

a tempo.

p

her Who walked in the shade of the trees. When I gazed,

pp

e - accel - er - an - do.

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All..... was lost But this place of beau - ty and her.....

ddd

When I gazed, And in my gaz - ing, de - sired..... Then came a - gain.....

mf *f*

Mile up - on mile, Of snow, ice, burn - ing sand, burn - - ing

sand.

fz

P. J. Steiner, Eng.
St. Louis.

IV.

WILLIAM SCHUYLER.

Misterioso.

pp

I was in the dark - ness; I could not see my words Nor the wish - es of my heart.

f più moto. ff pp ad lib. parlando.

Then sudden - ly there was a great light — "Let me in - to the darkness a -

più moto. colla voce.

gain."

Tempo I2

attacca il seguente.

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V.

WILLIAM SCHUYLER

Tempo di marcia.

Grandioso.

p

On the ho - ri - - zon the peaks as-sembled;

Tempo di marcia.

Grandioso.

quasi recit.

pp

p

crescendo poco a poco al Fine.

And as I looked, The march of the mountains be-gan.

mf

f

8va

8va

f

As they marched they sang, "Aye...! we come! we come!"

ff

fff

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